General

## INDEX OF ARTISTS' NAMES AND WORKS OF ART, VOLUME VI

(Page numbers in bold face type refer to illustrations in this volume.)

AMERICAN ART (Architecture)

Grand Circus Park, Detroit, with Radiating Avenues, 38, 41, 45, 47

AMMAN, JOST, 104

The Conversion of Paulus (woodcut), 101, 104

APELLES

Calumny, 177

ARISTONAUTES, 4

ASSYRIAN ART

Winged Diety, IX Century B.C. (Cleveland Museum of Art), 224, 225, 227

BABOCCIO, ANTONIO, 282

BARTOLOMMEO, FRA, 298

BECCAFUMI, DOMENICO, 278

BENJAMIN, ASHER, 258

BERRUGUETE, ALONZO, 55

BOTTICELLI, 298

Calumny of Apelles (Florence, Uffizi), 177

BOUCHER, FRANÇOIS, 126

BOUTS, DIRK, 76, 77, 79, 80, 81, 88, 91

Altar of the Sacrament (Louvain, St. Pierre), 78

Self-Portrait (Louvain Altarpiece), 87

BOUTS, DIRK THE YOUNGER, 81

Bracquemond, Felix, 120, 121, 122, 124

Le Coq (etching), 116, 121

BRUEGHEL, JAN THE ELDER (Velvet), 180, 183, 184

Peasants Fighting (copies after Peter Brueghel the Elder), 183, 186n

BRUEGHEL, JAN (Velvet) AND RUBENS, PETER PAUL

Peasants Fighting (Copy after Peter Brueghel the Elder) (Formerly Hanover, Ebhardt Coll.), 180

BRUEGHEL, PETER THE ELDER, 167-187

Carnival and Lent (Vienna Museum), 177, 179, 186n

Cascades of Trivoli, 185n

de Calomnia (lost), 178, 179

Fall of Icarus (Paris, J. Herbrand Coll.), 174, 181

Insidiosus Auceps (engraving), 167

Landscape with Daedalus and Icarus (etching), 172, 173, 174

Landscape with Psyche and Mercury (etching), 169, 171, 173

Magpie on the Gibbet (Darmstadt, Museum), 177

Man-of-War with Fall of Icarus (engraved by F. Huys), 172, 174

Man-of-War with Fall of Phaethon (engraved by F. Huys), 175, 181

Milites Requiescentes (engraving), 167

Pagus Nemorosus (engraving), 167

Peasants Fighting (engraved by Lucas Vorsterman the Elder), 180, 183, 184, 185, 187

River Scene (London, National Gallery), 170, 171, 173

Solicitudo Rustica (engraving), 167

Straits of Messina (drawing) (Haarlem, F. Koenigs Coll.), 185n

The Ugly Bride (engraved by P. van der Heyden), 179, 186n, 187

Three Men-of-War with Arion and the Dolphin (engraved by F. Huys), 175, 182

Triumph of Time (engraved by Ph. Galle), 176, 177, 182

Valentine and Urson (Vienna, Museum), 180, 186n

View of the Martinswand near Innsbruck (drawing) (Berlin, Print Room), 185n

View of Vienne, France (drawing) (Berlin, Print Room), 185n

BRUEGHEL, PETER THE YOUNGER (Hellich)

Peasants Fighting (Copies after Peter Brueghel the Elder), 183, 186n

BURGUNDIAN ART

Madonna and Child (Detroit Institute of Arts), 280, 287

Nun Reading (Detroit Institute of Arts), 286, 291, 292

St. Paul (Detroit Institute of Arts), 286, 291, 292

CAMBODIAN ART

Bronze Garuda, 1112-1152 A.D. (Detroit Institute of Arts), 230, 231, 233, 234

CASSATT, MARY, 142n

CASTAGNO, ANDREA DEL, 278, 292

St. John (Detroit Institute of Arts), 293, 295

CÉZANNE, PAUL

Rocks of Fontainbleau, 139

CHINESE ART

The Tribute Horse (Early Sung) (New York, Metropolitan Museum of Art), 328, 329, 331

CLEVE, MARTEN VAN, 185

CLODION

La Surprise (Washington, D. C., National Gallery of Art), 232, 234

Cock, HIERONYMUS, 168

Cock, JAN DE, 170, 186n

Cock, MATHYS, 168

CORNELISZ, CORNELIS, 76

CORT, CORNELIS, 167, 168, 170

DALMATA, GIOVANNI, 298

AUBIGNY, CHARLES, 124

DAUMIER, HONORÉ, 137

DAVID, GERARD, 78, 282

DAVIS, ALEXANDER ].

Loudon, Castlewood Park, 268

DEGAS, EDGAR, 122, 123, 126, 128, 131

Carriage at the Races (Boston, Museum of Fine Arts), 130, 131

Daughter of Jephtha, 128

Mary Cassatt in the Louvre (etching), 131, 143

Semiramis (Luxembourg, Museum), 128

Younf Spartans (Millbank, National Gallery), 128

DELACROIX, EUGÈNE, 126, 136, 137, 138

Barque of Christ, 137

Good Samaritan, 136, 138

Pietá, 138

DESIDERIO DA SETTIGNANO, 294

Tomb of Carlo Marzuppini (Florence, Sta Croce), 302

Donatello, 278, 282, 290, 292, 293, 297

Crucifix (Florence, Sta Croce), 294

Judith (Florence, Loggia dell'Orcagna), 297, 302

Zuccone (Florence, Campanile, S. Maria del Fiore), 294, 295

DOWNING, A. J., 271

Duccio, Agostino di, 298

Virgin of the Zodiac (Rimini, Tempio Malatestiano), 296, 301

DÜRER, ALBRECHT, 108, 175, 178, 186n, 281, 303, 307

Calumny of Apelles (drawing) (Vienna, Albertina), 177

Melancholia (engraving), 303

St. Jerome (engraving), 303

EAKINS, THOMAS

The Dean's Roll-Call (Boston, Museum of Fine Arts), 326, 327

EECKHOUT, GERBRAND VAN DEN, 169

ENGEBRECHTSZ, CORNELIS, 76

ENGLISH ART

Drawing-Room from Lansdowne House, London (Philadelphia Museum of Art), 330, 331, 333, 335, 336

View of Detroit, July 25, 1794 (Detroit Public Library, Burton Historical Coll.), 34, 38, 49n

ERHART, GREGOR

Madonna and Child (Detroit Institute of Arts), 304, 305

EVELYN, JOHN

First Plan for Rebuilding London, 44, 46

EYCK, JAN VAN, 77, 281

FANTIN-LATOUR, JEAN-THÉODORE, 122

FLEMISH ART

Landscape (first half XVI century) (formerly Berlin, Kaufman Coll.), 170

FLORIS, FRANS, 176

FORTUNY Y CARBÓ, MARIANO JOSÉ, 122

Fragonard, Jean-Honoré, 126

Soldiers Reveling (drawing after Rubens) (Basel, Dr. Tobias Christ Coll.), 102, 107

GAGINI, ANTONELLO

St. Margaret (Cleveland Museum of Art), 68, 71, 72

GAGINI, DOMENICO, 278

GAUGUIN, PAUL, 132, 137, 138, 139

Vision après le Sermon, 138

GEERTGEN TOT SINT JANS, 75-80, 88, 91

GERHAERT, NICOLAES, VAN LEIDEN, 76, 292

GERMAN ART

Madonna and Child (North German) (Danzig, St. Mary's Church), 280, 288

St. Christopher (South German) (Kefernmarkt Altarpiece), 300, 303

St. Michael (Nuremberg School) (Detroit Institute of Arts), 296, 301

GERMAN ART (Architecture)

Plan of Karlsrube, founded 1715, 44, 46

GHIBERTI, LORENZO, 282, 288, 290

Madonna and Child (Detroit Institute of Arts), 290, 291

G10TTO, 276, 277

GIOVANNI, BERTOLDA DI, 298

GOGH, VINCENT VAN, 132-139

Bedroom, 137

Entrance to a Quarry near St. Remy, 138

Épis de Blé (Amsterdam, Mrs. J. van Gogh Bonger Coll.), 138, 143

Night Cafe, 137

Père Tanguy (Paris, Rodin Museum), 129, 133

Pont au Pluie, 134, 142n

Un tronc d'arbre brun, 134

GOLTZIUS, HENDRICK, 76, 104

Gossaert, Jan, 282

GOYA, FRANCISCO, 125

GRASSER, ERASMUS

Moriska Dancer (Munich, Old Town Hall), 300, 303

GREEK ART

Head of a Veiled Woman (IV century B.C.) (Rhodes, Museum), 15, 19

Head of a Young Girl (II (?) century B.C.) (Istambul, Museum), 14, 19

Head of a Young Girl (late III (?) century B.C.) (New York, Joseph Brummer Coll.), 13, 17n, 19

Head of a Young Woman (IV century B.C.) (St. Louis, City Art Museum), 3-19, 11 (profile), 2

Sarcophagus of the Mourners (detail) (IV century B.C.) (Constantinople, Museum), 12, 16 Tombstone of Melitte (IV century B.C.) (Athens, National Museum), 12, 13

GRIFFIN, WALTER B.

Plan of Canberra, Australia, 50n

GRÜNEWALD, MATHIAS, 281, 303

Colmar Altarpiece, 303

HAGENAU, NICHOLAS VON, 281

HALS, FRANS, 75, 76

HARUNOBU, 131, 132

HEEMSKERCK, MAERTEN VAN, 76, 108

HERING, LOY, 162

HEYDEN, PETER VAN DER, 179

HIROSHIGE, 119, 128, 131, 134, 141n

Blooming Fruit Tree Near Water, 142n

Crossing of the Tenryu River at Mitsuke (color print), 130, 131

Ohashi no Yudachi, 142n

Winter Landscape, 142n

Yoshiwara Under Early Morning Snow, 142n

HOEFNAGEL, GEORGE (JORIS), 167, 168

HOGARTH, WILLIAM

Portrait of Theodore Jacobsen (Oberlin College, Allen Memorial Art Museum), 66, 70, 71

Hokusai, 119, 120, 122, 124, 128, 134, 135, 136, 137

Fujiyama with Wild Geese, 142n

Manderin Ducks, 116, 121

Morning Glories, 142n

Study of Grasses (reproduction after S. Bing, Artistic Japan), 135, 138, 143

HOLBEIN, HANS THE YOUNGER, 108, 281

Portrait of Lady Guildford (St. Louis, City Art Museum), 64, 69, 70

HOMER, WINSLOW, 307-321

Bathers (drawing), 308

Call for Volunteers (drawing), 308

Cavalry Charge (Harpers, July 5, 1862), 312

Fishermen Beaching a Boat (New York, Cooper Union Museum for the Arts of Decoration), 316, 319

Fishing Trawler with Long Trail of Smoke (drawing) (New York, Cooper Union Museum for the Arts of Decoration), 316, 320

Four Sketches of Soldiers (New York, Cooper Union Museum for the Arts of Decoration), 309, 311

Hard-a-Port (drawing), 316

Noon Recess (drawing), 308

Rough Sea Breaking upon Shore (drawing) (New York, Cooper Union Museum for Arts of Decoration), 316, 320

Royal Palms (drawing), 315

Six Studies of Soldiers, 312

Sixth Pennsylvania Cavalry Embarking at Alexandria (drawing), 311

Sketch of Soldiers (New York, Cooper Union Museum for the Arts of Decoration), 310, 311

Soldier Loading a Rifle (New York, Cooper Union Museum for the Arts of Decoration), 309, 311

Swells in the Ocean (drawing), 317

Study for "Banks Fishermen" or "The Herring Net" (New York, Cooper Union Museum for the Arts of Decoration), 316, 319

Study for "Snap the Whip" (New York, Cooper Union Museum for the Arts of Decoration), 312, 313

Study for "The Gulf Stream" (New York, Cooper Union Museum for the Arts of Decoration), 314, 316

Study for "The Life Line" (New York, Cooper Union Museum for the Arts of Decoration), 314, 316

Study for "The Lookout", 316

The Empty Sleeve, Newport (drawing), 317

Three Army Sketches (New York, Cooper Union Museum for the Arts of Decoration), 306, 308

Three Days on the Battlefield (New York, Cooper Union Museum for the Arts of Decoration), 311, 313

Two Drawings of Cavalry Officers (New York, Cooper Union Museum for the Arts of Decoration), 310, 311

Two Girls in a Field (New York, Cooper Union Museum for the Arts of Decoration), 312, 313

Water Melon Eaters, 317

Waverly Oaks (drawing), 315

Wild Goose in Flight (drawing) (New York, Cooper Union Museum for the Arts of Decoration), 315, 320

ISLAMIC ART (architecture)

Mausoleum of Abu'l-Fawaris (Iran, Shahriyar in Lajim), 96, 97

Mausoleum of Mu'mina Khatun in Nakhchewan, Caucasus, 94, 96

Mil-i Radkan near Quchan, Iran, 94, 95

Minar-i Kishmar near Turshiz, Iran, 94, 95

ISLAMIC ART (metal work)

Ewer with body of convex flutings and triangular ribs (Berlin, State Museums), 94, 95

Ewer with convex-fluted body (New York, Pierpont Morgan Library), 93, 95, 97n Ewer with duodecagonal body (Leningrad, Hermitage), 94, 96 Ewer with plain-surfaced body (Berlin, State Museums), 96, 97

KESAI YEISEN, 134, 142n Standing Geisha or Actor in Female Role, 142n

KIYONAGA, 131, 132

KORYUSAI

Yoshiwara Scene (color print), 131, 143

KRAFT, ADAM, 162

KUNIYOSHI, 141n

Half-length of a Geisha, 142n

LASTMAN, PIETER, 22

LAURANA, FRANCESCO, 278

LEDERER, JÖRG

St. John (Detroit Institute of Arts), 152, 153, 154, 156 Mourning Virgin (Detroit Institute of Arts), 152, 153, 154, 156

LEFEVER, MINARD

Design for Sliding Doors, 264, 269

LEGROS, ALPHONSE, 122, 124

LEINBERGER, HANS, 281

Altar of Nördlingen, 294

Angel (Nördlingen), 299, 301

L'ENFANT, CHARLES, 39, 40, 45, 46, 50n

Plan of the City of Washington, 1791, 40, 43

LeNotre, André and others

Plan of Versailles, 1746, 46, 51

LÉRY, CHAUSSEGROS DE

Map of Detroit River, 1752, showing "ribbon farms," with an inset plan of the Fort, 1749, 34, 36, 37, 49n

LEWINSKI, THOMAS

Christ Episcopal Church (Lexington, Kentucky), 267
McCord Presbyterian Church (Lexington, Kentucky), 267

LEYDEN, LUCAS VAN, 75, 76, 21, 282 Self-Portrait (Brunswick), 103

LOMBARD SCHOOL (Milan?)

Fortitude and Justice (Detroit Institute of Arts), 285, 289

MAJANO, BENEDETTO DA, 297, 298, 302

MANDER, KAREL VAN, 76

Manet, Edouard, 122, 123, 124, 125, 126, 141n

Lady with the Fans (Paris, Louvre), 116, 126

Le Chat et les Fleurs (etching), 125

Le Repos (New York, G. Vanderbilt Coll.), 126

Les Chats (three etchings), 125

Les Gitanos (etching), 124

Nana (Hamburg Museum), 126

Olympia (Paris, Louvre), 126, 141n

Portrait of Emile Zola (Paris, Louvre), 123, 125, 126, 129, 133, 141n

Portrait of Zacharie Astruc (Bremen Museum), 126

Queue à la Boucherie (etching), 125

Rendezvous des Chats (lithograph), 125, 129

The Fifer (Paris, Louvre), 125

Woman with a Parrot (New York, Metropolitan Museum of Art), 125

Masolino, 289

Massys (Matsys, Metsys), Quentin, 282

Head of Christ (Antwerp), 322

Master of the Dangolsheim Madonna, 294

MASTER E. S., 87, 88

MASTER OF BELLAERT, 81, 87, 91n

MASTER OF KEFERNMARKT, 294

MASTER OF THE MARBLE MADONNAS (Giovanni Ricci?), 298

MASTER OF THE TIBURTINE SYBIL, 80, 87

MAZZONI, GUIDO, 297

McMurtry, John, 257-275

Aylesford (Lexington), 268, 271, 273

Ingleside (Lexington), 261, 268, 273; center-piece of drawing-room, 268, 270

Lyndhurst (Lexington), 271, 274; diagram showing organization of space and mass, 271, 274 Transylvania Medical Hall (Lexington), 258, 267, 270

Meissonier, Jean-Louis-Ernest

Reader (Paris, Louvre), 138

MEMLING, HANS, 282

Metsys, Cornelis, 168, 170

MICHELANGELO, 297

Madonna at the Stairs (Florence, Casa Buonarroti), 298

Pietà (Rome, St. Peter's), 298, 304

Studies for the Sistine Ceiling (recto) (drawing) (Cleveland Museum of Art), 60, 63

MICHIEL, JEAN AND SONNETTE, GEORGES DE LA

Holy Tomb (Tonnerre, Hospital), 292

MILLET, JEAN-FRANÇOIS, 138

MINO DA FIESOLE, 298

Angel (Florence, St. Ambrogio), 299, 301

MINO DEL REAME, 298

Momper, Joos de, 169

MONET, CLAUDE, 117, 119, 123, 126, 127, 128

La Japonaise (New York Art Market), 116, 127

Monoru, 138

Moser, Lucas, 292

MOSTAERT, GILLIS, 185

Mostaert, Jan, 76, 77, 186n

MULTSCHER, HANS, 292, 293

NATTIER, JEAN-MARC, 239-256

Madame Adelaide as Air (engraved by Beauvarlet), 249

Madame Henriette (sketch) (Bordeaux Museum), 251

Madame Henriette (Versailles), 251

Madame Henriette as Fire (engraved by J. Tardieu), 244, 249, 253

Madame Henriette as Flora (Versailles), 244, 250

Madame Henriette de France as a Vestal Virgin (Detroit Institute of Arts), 238, 248, 251-254

Madame Infante as Earth (engraved by Balichon), 249

Madame de Pompadour (Cleveland Museum of Art), 250, 255

Madame de Pompadour (Versailles), 250, 255

Madame Victoire as Water (engraved by R. Gaillard), 249

NICCOLO DELL' ARCA, 297

Ordónez, Bartolomé, 53, 54

Ordóñez, Bartolomé and Siloe, Diego Epiphany (Naples, San Giovanni a Carbonara), 52, 54

ORLANDA, GUILLÉN DE

S. Benito Choir-stalls, St. Andrew (detail) (Valladolid, Provincial Museum), 56, 57

OUWATER, AELBERT VAN, 75-91

Augustus and the Tiburtine Sybil (Frankfort on Main, Städelmuseum), 80, 82, 84 Crucifixion (Detroit Institute of Arts), 74, 78, 79, 80, 82, 86 (detail), 85, 90

Madonna (Enschede, Museum), 80

Madonna and St. Anne (New York, Baron van der Elst Coll.), 80, 86, 84

Madonna in a Garden (Hayward Heath, England, Stephenson Clarke Coll.), 80

Marriage of the Virgin (Philadelphia, Johnson Coll.), 80, 82, 84, 85 (detail), 82, 83

Resurrection of Lazarus (Mexico City, Museum), 80, 88

Resurrection of Lazarus (Berlin, Kaiser Friedrich Museum), 77, 78, 79, 81, 82, 83, 88

Der Sonderen Troest (woodcut from) (Haarlem, 1484), 81, 90

History of Jason (woodcut from) (Haarlem, 1485), 82, 89

History of Troy (woodcuts from) (Haarlem, 1485), 82, 85, 89, 90

Proprieteyten der dinghen (woodcut from) (Haarlem, 1485), 86, 90

PACHER, MICHAEL, 294

PATINIR, JOACHIM DE, 169, 186n

PEÑA, DIAZ DE LA, 122

PERSIAN ART

Bronze Head of a Bull (Cleveland Museum of Art), 230, 234

PETRARCH MASTER, SEE WEIDITZ, HANS

PICASSO, PABLO, 139

Boy Holding a Blue Vase (Glens Falls, N. Y., Mrs. Louis F. Hyde Coll.) 226, 227, 229

PINNEY, EUNICE, 213-221

Check list of water colors and drawings, 220-221

Departure Scene (Alice C. Steele), 215

Masonic Memorial (Jean Lipman), 218, 219

Memorial (Jean Lipman), 215

Plenty (Jean Lipman), 218, 220

The Cotter's Saturday Night (Jean Lipman), 217, 219

Two Women (Jean Lipman), 216, 217

Undedicated Memorial (Jean Lipman), 218, 220

PISANO, GIOVANNI, 276, 277

PISANO, NICOLA, 276, 277

Pissarro, Camille, 117, 119, 126

Avenue de l'Opera, 142n

Pollaiuolo, Antonio, 278, 297

Judith (Detroit Institute of Arts), 300, 302, 303

Martyrdom of St. Sebastian (London, National Gallery), 298

Tomb of Sixtus IV (detail) (Rome, Museo Petriano), 299, 302

PRAXITELES, 9, 15

Hermes (Olympia), 10

Mourning Woman, 4, 5

PREHISTORIC ART (architecture), 189-212

Assyrian relief and modern guffah, 188

Babylonian relief showing the god in his windscreen aedicula with the sun disc and worshippers in front of it, 188

Binding of the wooden framework of the hut with ropes of linden tree bast, 188

Camping place near Koenigsberg, Prignitz, with tents made of logs and camping ground lined with logs as protection against moisture, 209

Column imitating reed, Saqqara Pyramid, 198

Column shrine from Minoan palace at Cnossos, Crete, 210

Construction of the bake oven excavated at Taubried, 204

Coracle on the Boyne River, Ireland, 197

Danubian houses half subterranean, 209

Dedu pillar hieroglyph, 198

Egyptian Cosmography: Sky and earth and orbits of the sun represented by gods, 198

Example of features derived from wooden architecture on stone buildings, 188

Grave house of logs found in the center of the Helmsdorf barrow, 209

Grave house with stone walls and log roof, Sacrau, Silesia, 300 A.D., 203

Greek order of columns: (a) Doric and pre-stage derived from stone; (b) Ionic and pre-stage derived from wood with addition of symbolic capital taken from Ishtar symbol; (c) Corinthian and pre-stage derived from reed, 198

Greek vase painting: Hercules crossing the sea in a "vessel" of coracle type, 188

Ground plan and construction of the hut, Klein Meinsdorf, 203

Ground plan of the Gross Gartach house, 210

Ground plan of the house at Chamaizi, Crete, 210

Ground plan of the house excavated at Dimini, Thessaly, 210

Ground plan of the palace at Hagiar Kim, Malta, 210

Gypsum relief, Al Ubaid period, with the holy reed hut with the ring bundle, the symbol of Innin-Ishtar, 197

Half-column decorated with fabric pattern, Ur, Mesopotamia, 197

Hieroglyph for dwelling place of god, 198

Hieroglyph Heb Sed picturing the ceremonial pyramidal platform with two windscreen aediculæ on it, 188

House in Kurdestan. Capital of column formed by short cut branches, 198

Interior of a matted hut excavated at Dullenried and reconstructed by Reinerth, 197

Kirgise tent with central opening, 203

La're dwelling excavation with water drained off so that stratigraphic procedure was possible, 203

Lake dwellings at Lake Constanz reconstructed, 204

Matted reed wall and Dedu pillars under arch, Fayence door, Saqqara pyramid, 198

Modern house in Northern Persia, primeval form of wooden column, 198

Modern windscreen in Hungary. Shepherds camping and cooking behind a primeval windscreen, 197

Origin of Dedu pillar, 198

Origin of vaulted reed hut after Andrae, 204

Palisade barrow, Netherlands, with a miniature tholos of wickerwork in its center, 209

Peasant house at Körösfó in Hungary with primeval wood capitals, 203

Predynastic and later "hut of god," 188

Predynastic Mesopotamian seal showing the holy reed hut with cattle coming out of it, 197

Prehistory in modern Europe. Shepherd of the Hungarian Pushta in front of reed hut made of two windscreens bent against each other, 197

Reconstructed house model of upright standing logs at Aichbuehl, Germany, 203

Reconstructed house of Gross Gartach, Danubian culture, 2500 B.C., 210

Reconstruction of Dullenried settlement, 3000 B.C., 188

Reconstruction of Tannestock settlement, 8000 B.C., 188

Reed and reed bundle as symbol of Innin-Ishtar and its development into the capital of the Ionic column, 204

Reed architecture from Al Ubaid, 198

Representations of vaulted reed huts from Egypt, 204

Rock shelter of the Old Stone Age, Wueste Scheuer, Thuringia, Germany, 203

Rolled mat on top of door, Fayence door, Saggara pyramid, 198

Round hut of reed, stilted and subterranean, 209

Slabstone from the Goehlitzsch stone cist; wall carpet with bow, quiver, bow stretcher, Halle Museum, 197

Stone column from grave chamber of the New Stone Age, 2000 B.c., Menorca, Balearic Islands, 203

Temple-palace found in the capital of the Hittites, Boghaskeui, 210

Tent of Sanherib relief at Kuyundshik, 700 B.C., 209

Tholos grave, Vaassen, Netherlands, constructed with logs covered with sod, 209

Tholos of stone imitating logs, New Grange, Ireland, 209

Tholos structure, Egypt, Middle Kingdom, 209

Treasury of Atreus, Tholos constructed in stone, 209

Twin ring bundles as pictographic signs from the 4th stratum at Uruk, 204

"Wallpapering" lake dwelling houses with birch-bark, 204

Windscreen and its development into the aedicula, 188

PYNAS, JAN, 22

QUERCIA, JACOPO DELLA, 282, 288, 289, 290 Enthroned Virgin (Ferrara), 288

RAOUX, JEAN, 240

REMBRANDT, 21-33, 75, 113, 138

Belshazzar (Liverpool, Knowsley House, Earl of Derby Coll.), 25

Bust of a Little Girl (drawing) (Dresden Print Room), 24, 26

Bust of an Oriental in Turban (drawing) (Amsterdam, Paul Brandt Coll.), 23, 25

Figure of an Old Pole (drawing) (Lugano, Dr. H. Wendland Coll.), 23, 25

Figure of an Oriental (Munich, Alte Pinakotheka), 22

Figure of an Oriental (New York, Metropolitan Museum of Art), 22

Girl with a Broom (Washington, D. C., National Gallery of Art), 24, 26

High Priest Aaron (Chatsworth, Duke of Devonshire), 22

Jewish Scholar (Prague, Nostitz Coll.), 25

Landscape (etching, B. 219), 169

Lucretia (Minneapolis, Art Institute), 32

Lucretia (Washington, D. C., National Gallery of Art), 31, 33

Oath of Julius Civilis, 31

Old Lady with a Prayer-Book (Washington, D. C., National Gallery of Art), 26, 33

Old Woman with the Bible (Leningrad, Hermitage), 26

Polish Nobleman (Washington, D. C., National Gallery of Art), 20, 25

Polish Rider (New York, Frick Collection), 25

Portrait of Adriaentje Hollaer (London, Grosvenor House, Duke of Westminster Coll.), 26 Portrait of a Young Woman Holding a Pink (Washington, D. C., National Gallery of Art), 27, 33

Portrait of an Oriental (Washington, D. C., National Gallery of Art), 20, 22

Potiphar's Wife Accusing Joseph (detail) (Berlin, Kaiser Friedrich Museum), 27, 29

Potiphar's Wife Accusing Joseph (drawing) (Munich, Print Room), 32n

Potiphar's Wife Accusing Joseph (Washington, D. C., National Gallery of Art), 27, 29

Self-Portrait (New York, Frick Collection), 28

Self-Portrait (Paris, Louvre), 28

Self-Portrait (Washington, D. C., National Gallery of Art), 28, 30

The Good Samaritan (etching), 25

The Jewish Bride (Amsterdam, Rijksmuseum), 32

Two Busts of Orientals (drawing) (Brussels, Musée des Beaux-Arts, De Grez Coll.), 23, 25 Young Man Seated at a Table (Washington, D. C., National Gallery of Art), 30, 31

RENOIR, PIERRE, 127, 128

Mlle. Romaine Lacaux (Cleveland Museum of Art), 150, 156

REYNOLDS, SIR JOSHUA

The Ladies Anabel and Mary Jemima Yorke (Cleveland Museum of Art), 146, 147, 148

**R**івот, 124

RIEMENSCHNEIDER, TILMANN, 159-165

Bishop Lorenz von Bibra (Würzburg, Cathedral), 162

Crucifix (Steinach), 162

Holy Blood Altar (Rothenburg), 161

Last Communion of St. Magdalen (Münnerstadt Altar), 161

Madonna and Child (Detroit Institute of Arts), 304, 305

Maidbronn Altar, 165

Miraculous Removal of the Stone, 162

Princebishop Rudolph von Scherenberg (detail) (Würzburg, Cathedral), 160, 161, 162, 163

St. Burchard (New York Art Market), 158, 159-166

St. Erasmus (Berlin, Deutsches Museum), 161, 162, 164

St. Kilian (detail) (Münnerstadt, Parish Church), 160, 161, 162, 164

St. Kilian (detail) (Würzburg, Cathedral), 160, 161, 162, 163

St. Kilian and his Associates (Würzburg, Neumünster), 161, 162, 164

St. Magdalen (Münnerstadt Altar), 159

Tomb of Sts. Henry and Cunegund (Bamberg, Cathedral), 162

RIGAUD, HYACINTHE, 245, 251

Cardinal de Fleury (Detroit Institute of Arts), 243, 245, 254

Robbia, Andrea della, 297, 298

ROBBIA, GIOVANNI DELLA, 298

ROBBIA, LUCA DELLA, 282

ROMAN ART

Roman copy of Greek IV Century B.C. Head of a Young Girl (Athens, National Museum), 9, 11

Roman copy of Greek IV century B.C. Head of a Young Girl (Arles, Museum), 9, 11

Rossellino, Antonio, 297, 298, 302

RUBENS, PETER PAUL, 99-115, 180, 183, 184

Conversion of Paulus (Berlin, Kaiser Friedrich Museum), 101, 104

Copy after a Stimmer Woodcut (Paris, Louvre), 109, 115

Drawing after a Woodcut by H. Weiditz, 105, 108

Hagar Fleeing from Sarah (Leningrad, Hermitage), 101, 107

Landscape with Rainbow and Piping Shepherd (Leningrad, Hermitage), 102, 107

Peasants Fighting (copy after Peter Brueghel the Elder) (London, Dr. Ludwig Burchard Coll.), 180, 183

Peasants Fighting (drawing) (copy after Peter Brueghel the Elder) (Haarlem, Franz Koenig Coll.), 180, 183

Piping Shepherd and Couple (drawing), 102, 107

Portrait of Lucas van Leyden (drawing) (Oberlin, Frits Lugt), 100, 103, 104, 111

Portrait of Tobias Stimmer (after Stimmer Self-Portrait) (lost), 100, 103

Sketch for the Triumphal Entry of Henry IV into Paris (New York, Metropolitan Museum of Art), 62, 65, 67, 69

Sketch for the Wrath of Neptune (Cambridge, The Fogg Museum of Art), 148, 149, 151, 153 Soldiers Reveling (drawing), 102, 107

Studies after different figures from Stimmer's woodcuts (Rotterdam, Boymans Museum), 105, 108

Studies after Stimmer's woodcuts, 109, 111

Studies after Stimmer's woodcuts, 109, 112

RUBENS, PETER PAUL AND BRUEGHEL, JAN (Velvet)

Peasants Fighting (copy after Peter Brueghel the Elder) (Formerly Hanover, Ebhardt Coll.), 180

RUISDAEL, JACOB VAN

The Monastery (Dresden, Gallery), 169

SANDRART, JOACHIM, 99

SANSOVINO, ANDREA

Madonna and Child (Genoa, Cathedral), 304, 305

SCHONGAUER, MARTIN

St. Sebastian (engraving) (Washington, D. C., National Gallery of Art), 60, 61, 63

SCOPAS, 15

Scorel, JAN VAN, 282

SEURAT, GEORGES

Le Chahut (Buffalo, Albright Art Gallery), 228, 229, 231

SHRYOCK, GIDEON, 257-275

Jefferson County Court House (Louisville), 260, 263

Kentucky State House (Frankfort), 259, 262; detail of Senate Chamber, 259, 262; Interior analysis of Rotunda, 260, 262

Louisville Medical Academy, 258, 260, 264

Morrison College (Lexington), 258, 260, 263

Orlando Brown House (detail of façade) (Frankfort), 265, 270

Southern National Bank (upper façade) (Louisville), 264, 269

SILOE, DIEGO DE, 53-56

SILOE, DIEGO DE AND ORDÓÑEZ, BARTOLOMÉ

Epiphany (Naples, San Giovanni a Carbonara), 52, 54

SISLEY, ALFRED, 117, 126

SLOAN, SAMUEL

Design from The Model Architect, 1852, pl. XXX, 271, 274

SLUTER, CLAUS, 75, 281, 282, 283, 288

St. Anthony (Dijon, Museum), 284

SLUTER, CLAUS, ATELIER OF

Madonna and Child (Detroit Institute of Arts), 279, 283, 287, 288, 291 (detail), 280, 284 St. Paul (New York, Metropolitan Museum of Art), 279, 284, 292

SODOMA, 278

SONNOTTE, GEORGES DE LA AND MICHIEL, JEAN Holy Tomb (Tonnerre, Hospital), 292

SPANISH ART

School of Burgos, *Epiphany* (Boston, Museum of Fine Arts), 52, 53-56 School of Burgos, *Epiphany* (Roa, Parish Church), 54, 57

SPRANGER, BARTHOLOMAEUS, 173

STEVENS, ALFRED, 122

STIMMER, TOBIAS, 99-115

Abraham Receiving the Angels (woodcut), 106, 108

Elijah Asleep in the Desert (woodcut), 106, 108

Esther before Ahasuerus (woodcut), 109, 115

Expulsion from Paradise (woodcut), 109, 112

Hagar Fleeing from Sarah (woodcut), 101, 107

Jacob Wrestling with the Angel (woodcut), 109, 115

Job Scolded by his Wife (woodcut), 109; 111

Judith Preparing to cut Holofernes' Head (woodcut), 109, 111

Moses Exhorting the People (woodcut), 109, 115

Self-Portrait (Schaffhausen, Zum Ritter), 103

The Brazen Serpent (woodcut), 109, 112

The Deluge (woodcut), 109, 112

The Disobedient Prophet (woodcut), 106, 109

Tobit Resting under a Swallow's Nest (woodcut), 106, 109

STOSS, VEIT, 294

STRICKLAND, WILLIAM, 258, 263

TISSOT, JAMES, 122

Toulouse-Lautrec, Henri de, 119, 128, 131, 132 Photographer Paul Sesceau (Brooklyn Museum), 142n

The Divan Japonaise (lithograph), 129, 131

Town, ITHIEL, 262

TOYOKUNI II

Half-length of a Geisha, 142n

TURINI, GIOVANNI, 288

Uccello, Paolo, 278, 292

UTAMARO, 119, 132

VALCKENBORCH, LUCAS VAN, 169

VECCHIETTA, LORENZO, 297

VELASQUEZ, 124, 141n

Los Borrachos, 126, 141n

VERMEER, JOHANNES

The Artist (Vienna, Czernin Gallery), 169

VERROCCHIO, ANDREA DEL, 278, 297

Christ and St. Thomas (Florence, Or San Michele), 302

Tornabuoni Tomb (Florence, National Museum), 298

VIENNESE, C. 1330

Copper-Gilt Cross (Cleveland Museum of Art), 332, 336, 337

VIGARNI, FELIPE, 53, 56

Choir-Stalls, St. Bartholomew (detail) (Toledo, Cathedral), 55, 57

VINCI, LEONARDO DA, 137

Epiphany (cartoon) (Florence, Uffizi), 54

VISCHER, PETER, 281

VISCHER, PETER THE YOUNGER, 162

VITRUVIUS, 47

Ideal City Plan, 44, 47

WATTEAU, ANTOINE, 126

WEIDITZ, HANS, 108

WERVE, CLAUS DE, 75, 284

WEYDEN, ROGIER VAN DER, 292, 293

WHISTLER, JAMES McNEILL, 122, 126, 140n, 142n

The White Girl (Washington, D. C., National Gallery of Art), 334, 337

WITZ, KONRAD, 292

WOODWARD, AUGUSTUS B., 39, 40, 45, 46, 50n

Master Plan for the City of Detroit, 1807, 39, 42, 45, 49n

Plan of Ypsilanti, Michigan, 50n

Plan of the Village of Woodwardville, 47, 51

Platted Portion of Plan for Detroit, the Official Survey from 1807 to 1831, 39, 41, 45, 49n

WREN, SIR CHRISTOPHER, 46

Plan for Rebuilding London after the Fire of 1666, 43, 46

WRIGHT, FRANK LLOYD, 50n

**Ү**еізні, 132

## TABLE OF CONTENTS, VOLUME VI

Corrected Version

AMERICAN ART:	
EARLY CITY PLANS FOR DETROIT, A PROJECTED AMERICAN METROPOLIS, by Buford	
L. Pickens	
EUNICE PINNEY—AN EARLY CONNECTICUT WATER COLORIST, by Jean Lipman 2	213
GIDEON SHRYOCK AND JOHN McMurtry—Architect and Builder of Kentucky, by Clay Lancaster	257
THE INTIMATE HOMER—WINSLOW HOMER'S SKETCHES, by Frank Weitenkampf - 3	
THE INTIMATE HOMER—WINSLOW HOMER'S SKETCHES, by Frank Wettenkamp; 3	)U/
DUTCH ART:	
Aelbert van Ouwater, by W. R. Valentiner	75
THE REMBRANDT PAINTINGS IN THE NATIONAL GALLERY, by O. Benesch	21
FLEMISH ART:	
LATE GOTHIC SCULPTURE IN DETROIT, by W. R. Valentiner 2	276
Peter Brueghel the Elder and Classical Antiquity, by Gustav Glück 1	
RUBENS AND STIMMER, by Frits Lugt	99
FRENCH ART:	
FAR EASTERN ART AND FRENCH IMPRESSIONISM, by Ernst Scheyer 1	17
MADAME HENRIETTE DE FRANCE BY NATTIER, by E. P. Richardson 2	39
GERMAN ART:	
LATE GOTHIC SCULPTURE IN DETROIT, by W. R. Valentiner 2	276
THE BUST OF A BISHOP BY TILMANN RIEMENSCHNEIDER, by Justus Bier 1	59
GREEK ART:	
FOURTH CENTURY GREEK HEAD OF A YOUNG WOMAN, by Otto Brendel	3
ISLAMIC ART:	
THE USE OF ARCHITECTURAL FORMS IN SELJUQ METALWORK, by Mehmet Aga-Oglu -	92
ITALIAN ART:	
LATE GOTHIC SCULPTURE IN DETROIT, by W. R. Valentiner 2	76
PHILOSOPHY AND CRITICISM OF ART:	
THE MEETING OF EYES, by Ananda K. Coomaraswamy 3	22
PREHISTORIC ART:	
THE EVOLUTION OF PREHISTORIC ARCHITECTURE, by George Lechler 18	89
SPANISH ART:	
Spanish Relief of the Epiphany, by Harold E. Wethey	53
SWISS ART:	
RUBENS AND STIMMER, by Frits Lugt	99